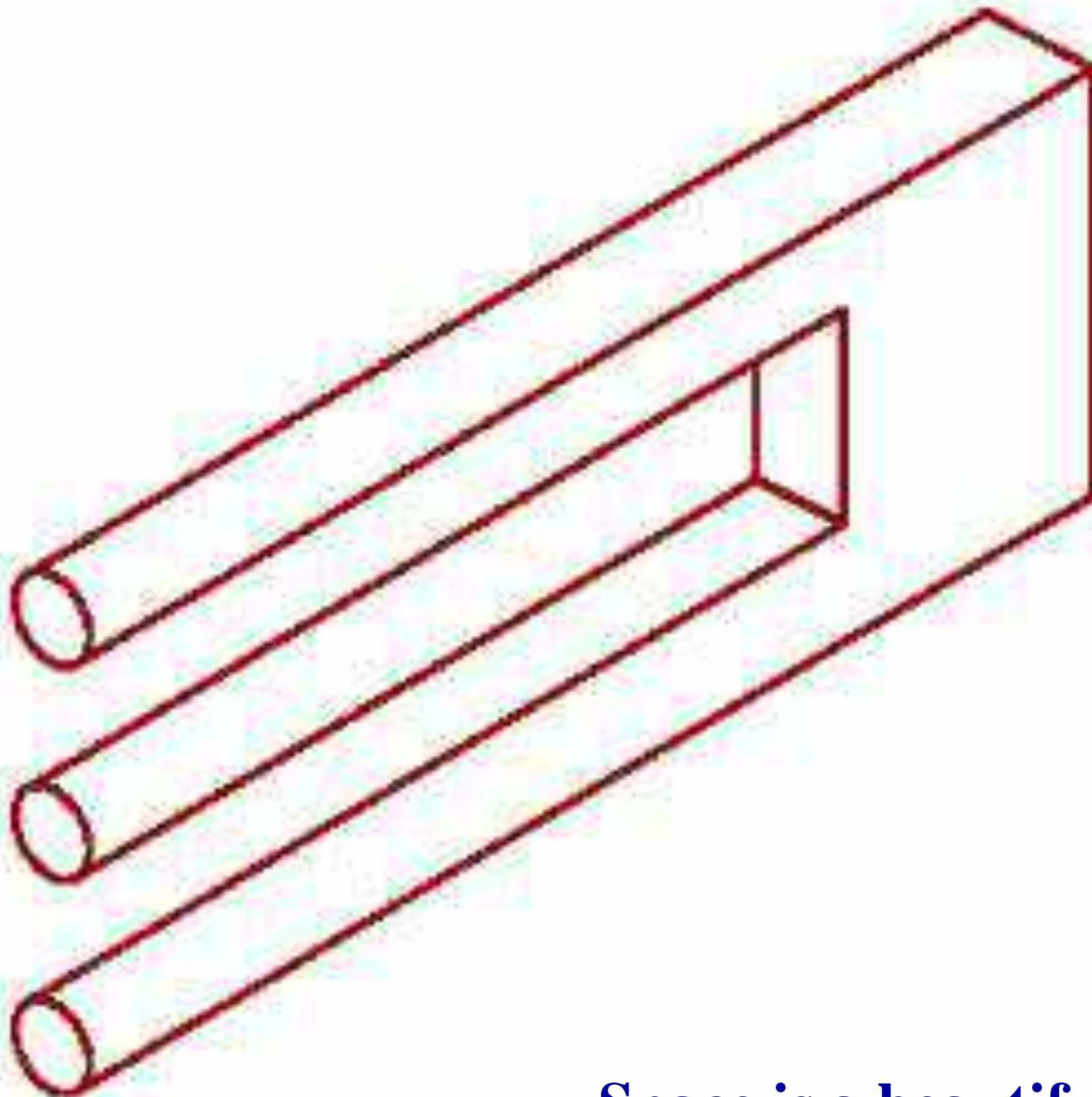






Jar



Space is a beautiful illusion

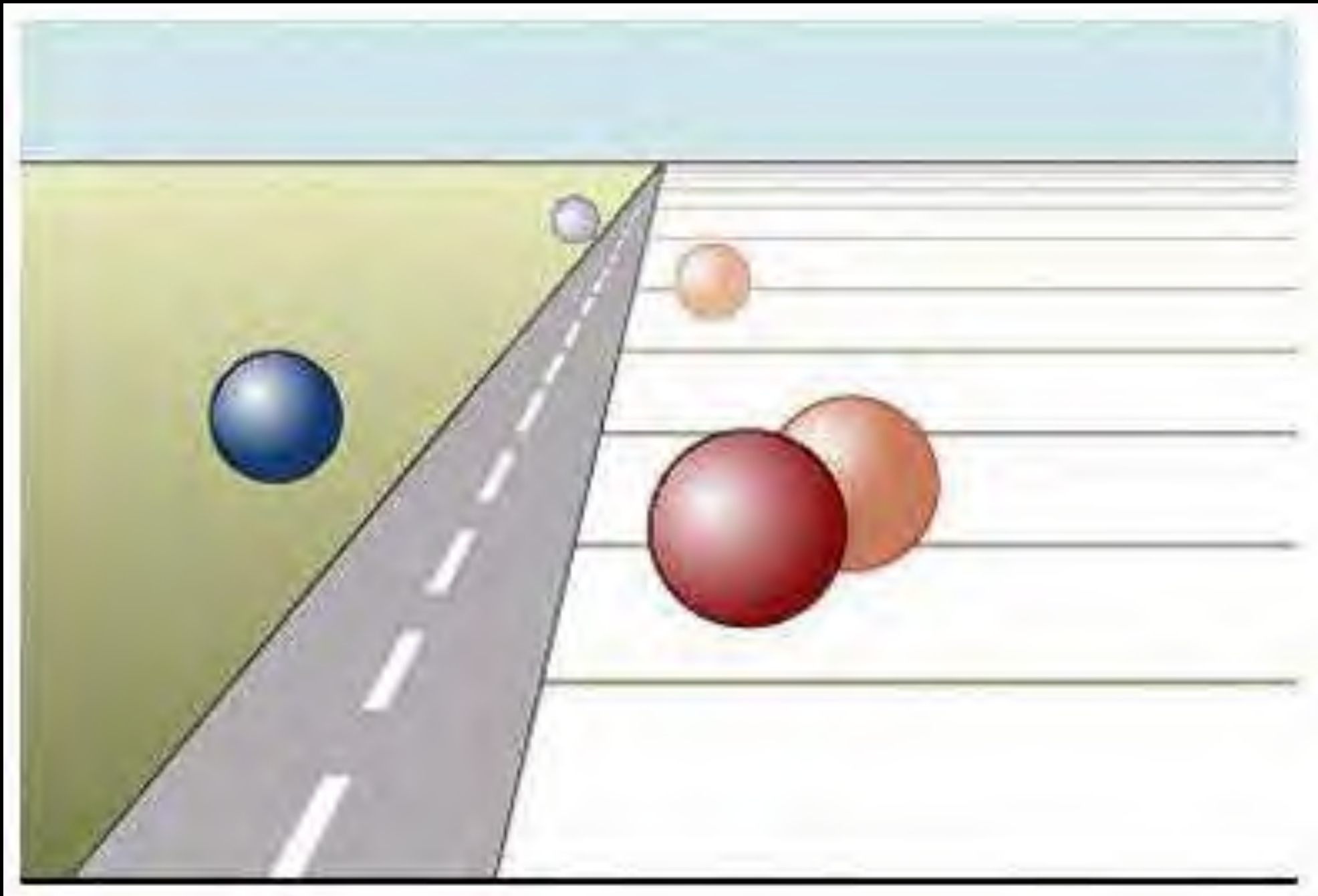
4 Basic Types of SPACE

- DEEP SPACE
- FLAT SPACE
- LIMITED SPACE
- AMBIGUOUS SPACE

DEEP SPACE



Depth within the frame is an illusion







Achieving Depth

1. Occlusion - subject in foreground covers subject in background
2. Parallax - moving camera
3. Perspective - use those lines
4. Focus - Soft background and sharp foreground
5. Light and shadow - greater contrast more depth cue; softer contrast less depth cues.



FLAT SPACE



Emphasis on two dimensionality in a 2-D medium.



"There We Be Now" ©2007 Miramax Films



"There Was No Nihil" ©2007 Miramax Films



Moonrise Kingdom (2012), Wes Anderson







Miyazaki's

SPIRITED AWAY



PRESS START

CINEFIX



Oldboy, 2005
Chan-wook Park

LIMITED SPACE







© 1975 Dreamworks













Limited Space = Surface Divisions



Flat & Deep Space & Surface Divisions

“House of Flying Daggers” Yimou Zhang (2004)



AMBIGUOUS SPACE



Creates a state of confusion in the viewer

AMBIGUOUS SPACE

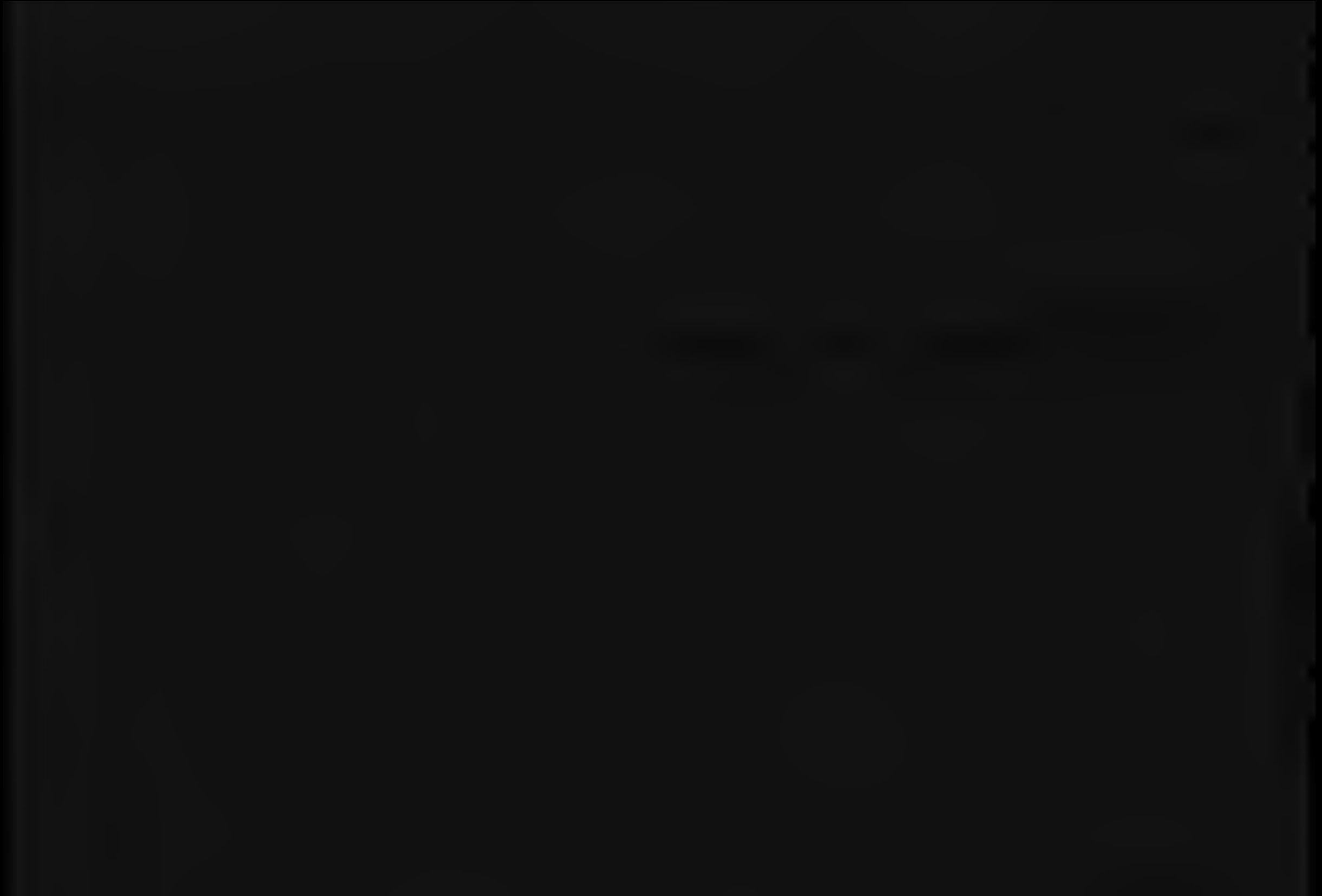
- How to create ambiguous space:
 - Lack of movement
 - Unfamiliar shapes
 - Confusing tonal and textural patterns (camouflage)
 - Mirrors and reflections
 - Objects of unknown size
 - Disorienting camera angles



Mission Impossible: Ghost Protocol

Ambiguous Space

“Fight Club”, David Fincher, (1999)



Contrasting Space

FLAT SPACE



Contrast and Affinity of Space

FLAT SPACE



DEEP SPACE





PERSPECTIVE



One-Point Perspective



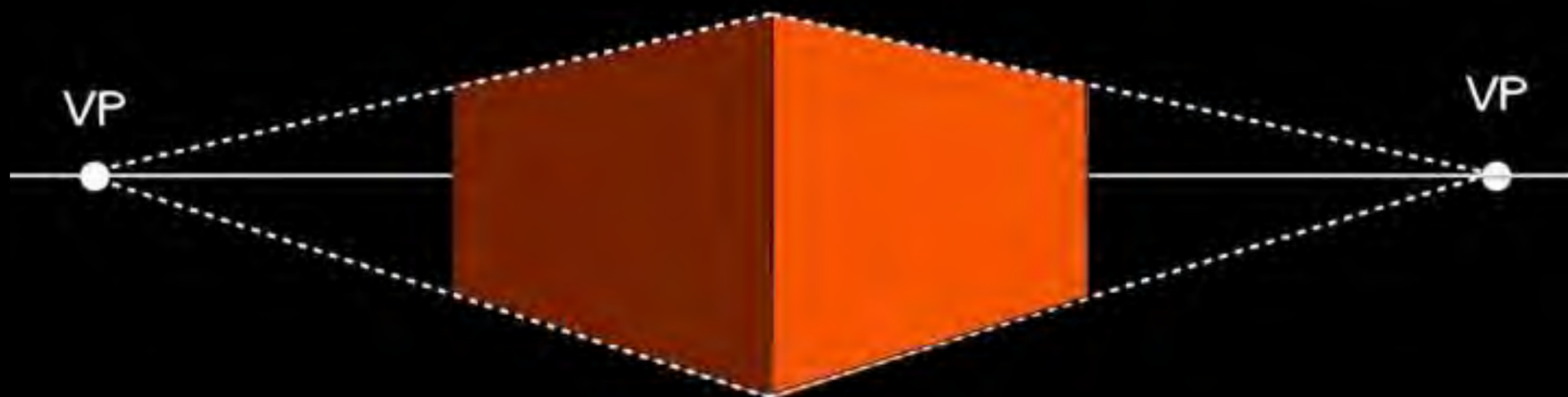


Stanley Kubrick and One-Point Perspective

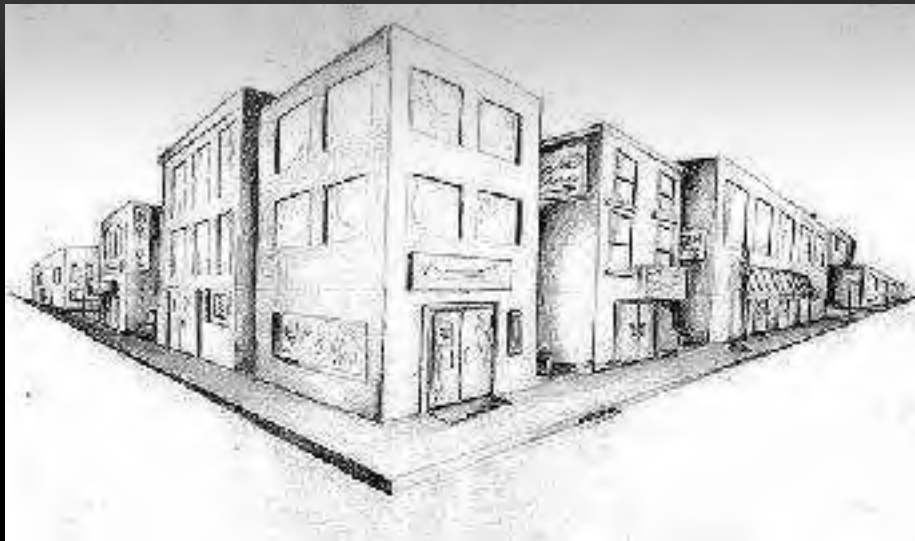
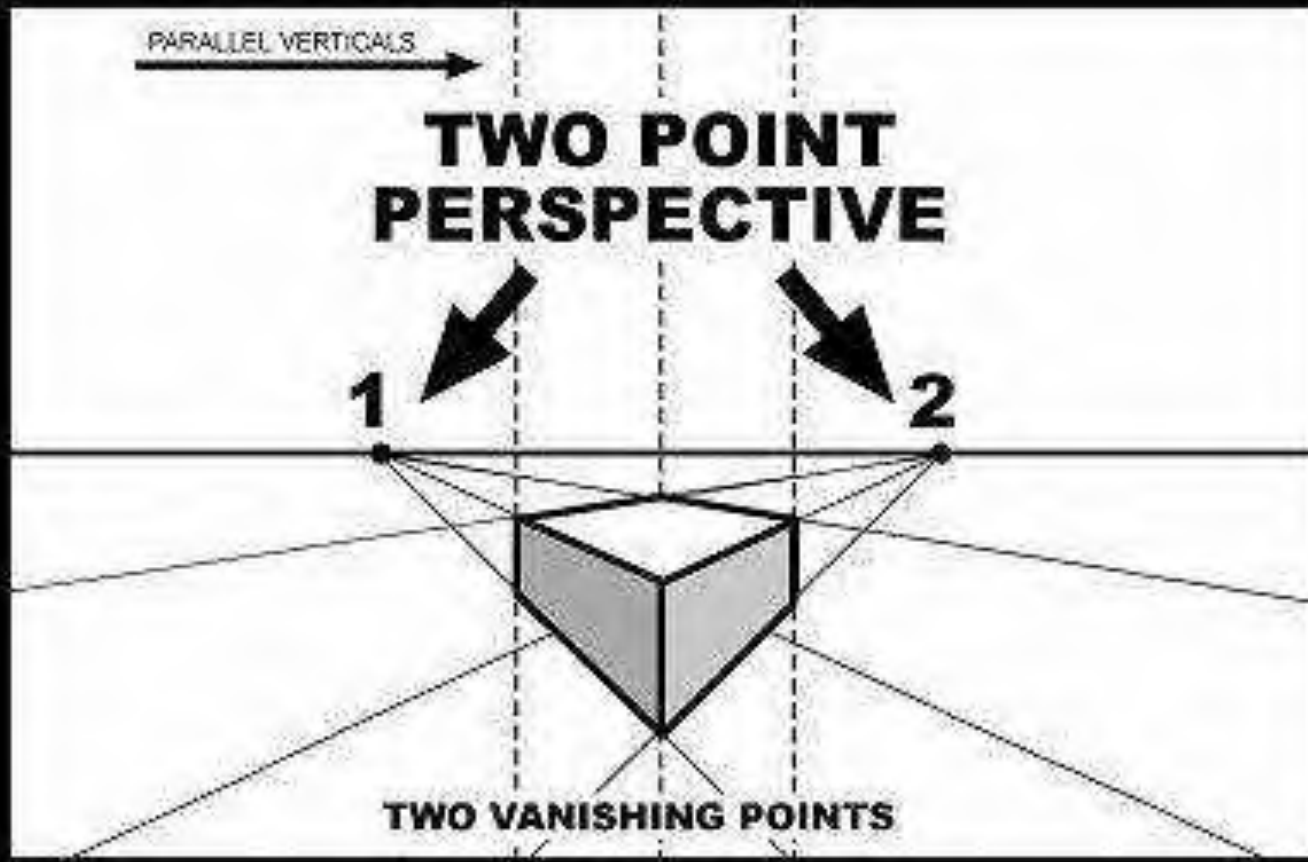


Limitless (2011) Neil Burger

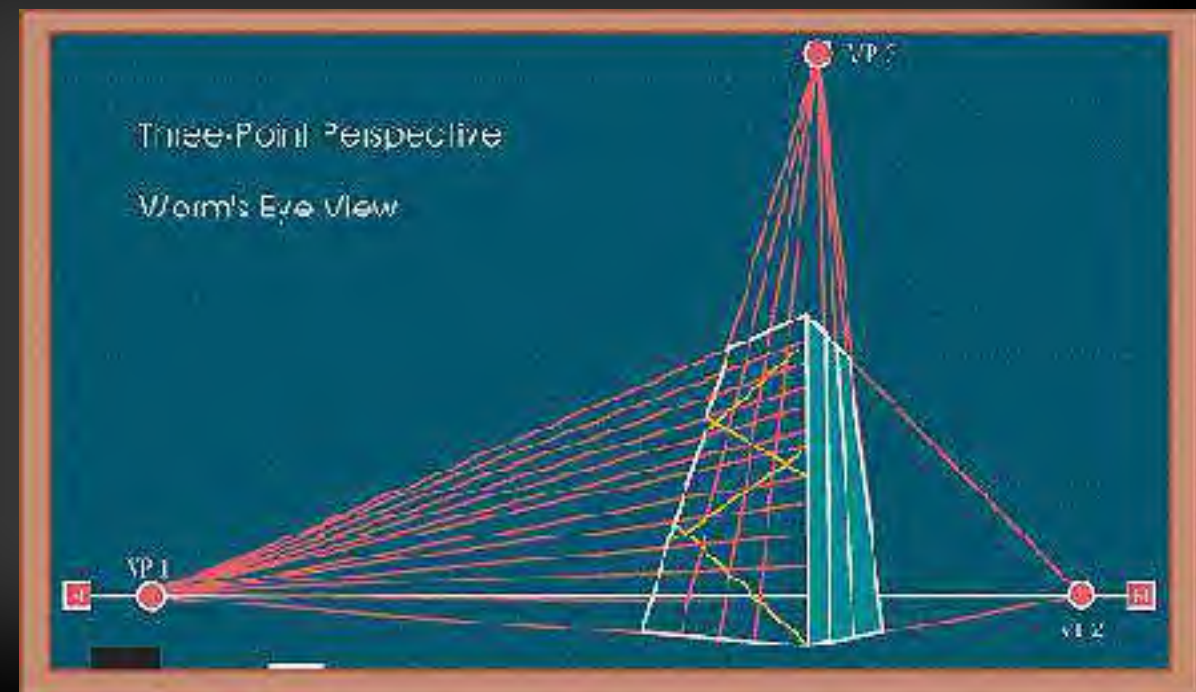
TWO-POINT PERSPECTIVE



Two-Point Perspective

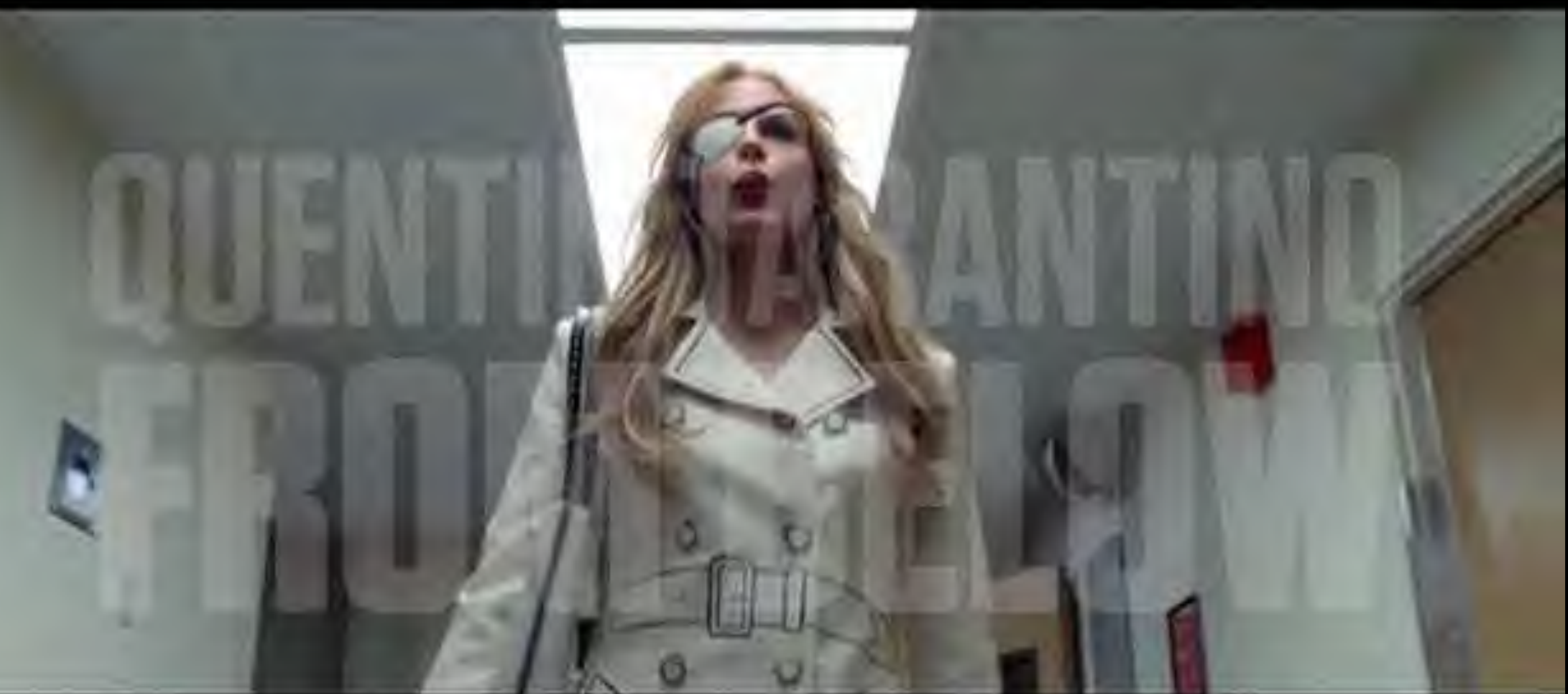


Three-Point Perspective



THREE-POINT PERSPECTIVE





Tips to Control Deep Space

- ✓ Vanishing points increase depth
- ✓ More vanishing points create more depth



VP



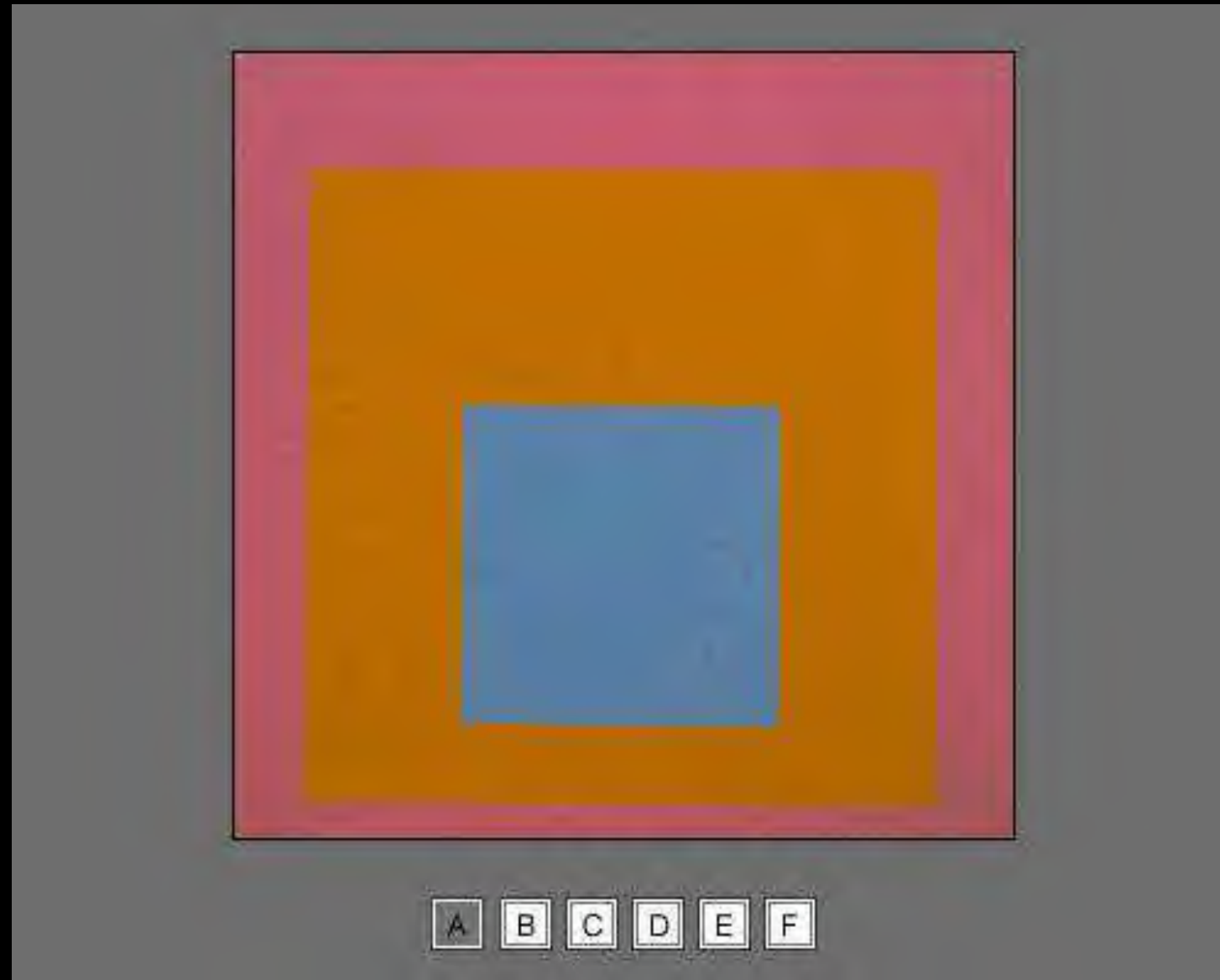


Using color to control Space

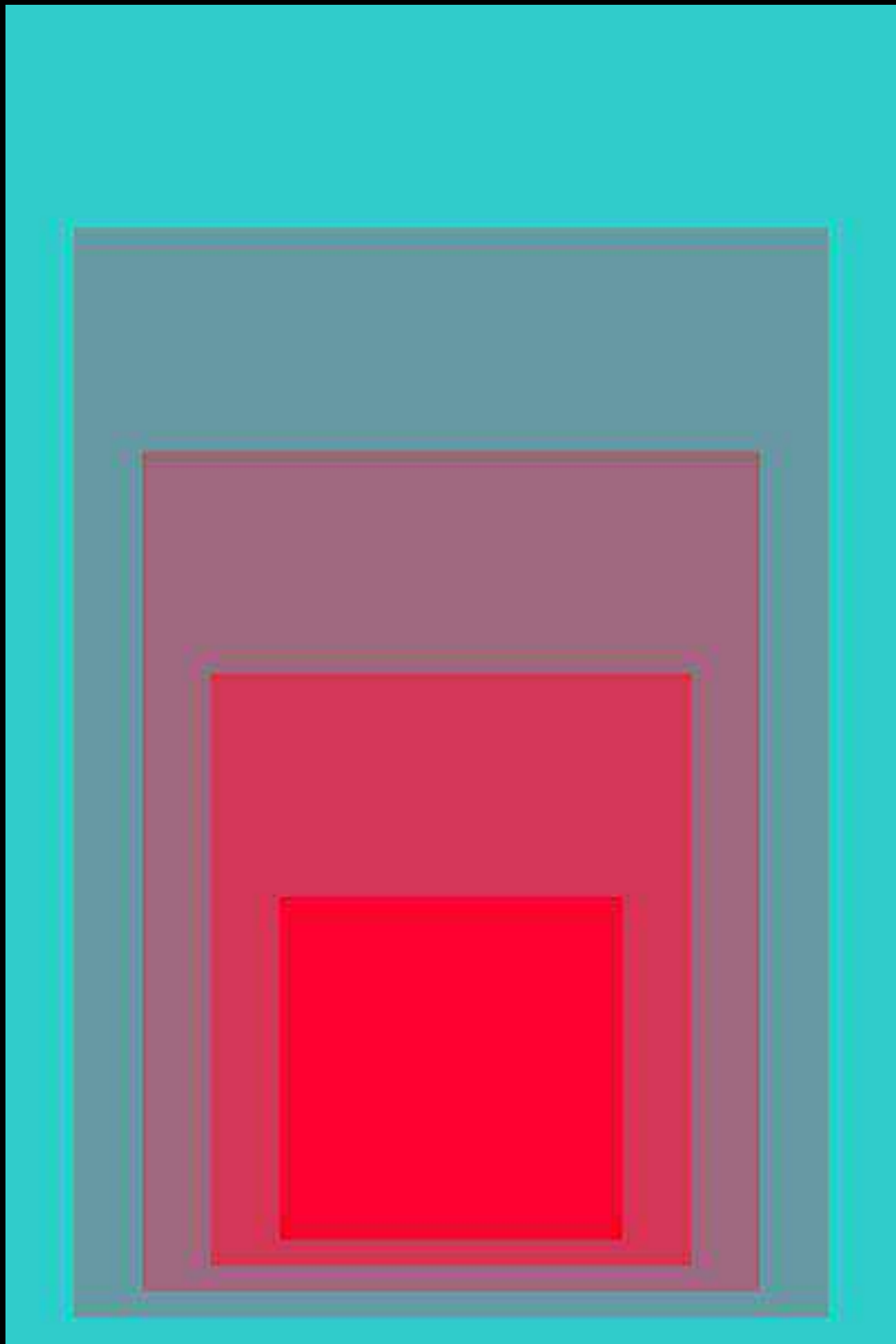
- Warm colors appear to advance
- Cool colors appear to recede

Color Separation can create Space

Warm colors appear closer. Cool colors further away.













(TRU TV) (HONDACY) (YORKS) (PULP) (PULP)

IS IT STILL CHEATING IF EVERYONE'S DOING IT?



BIGGER STRONGER FASTER

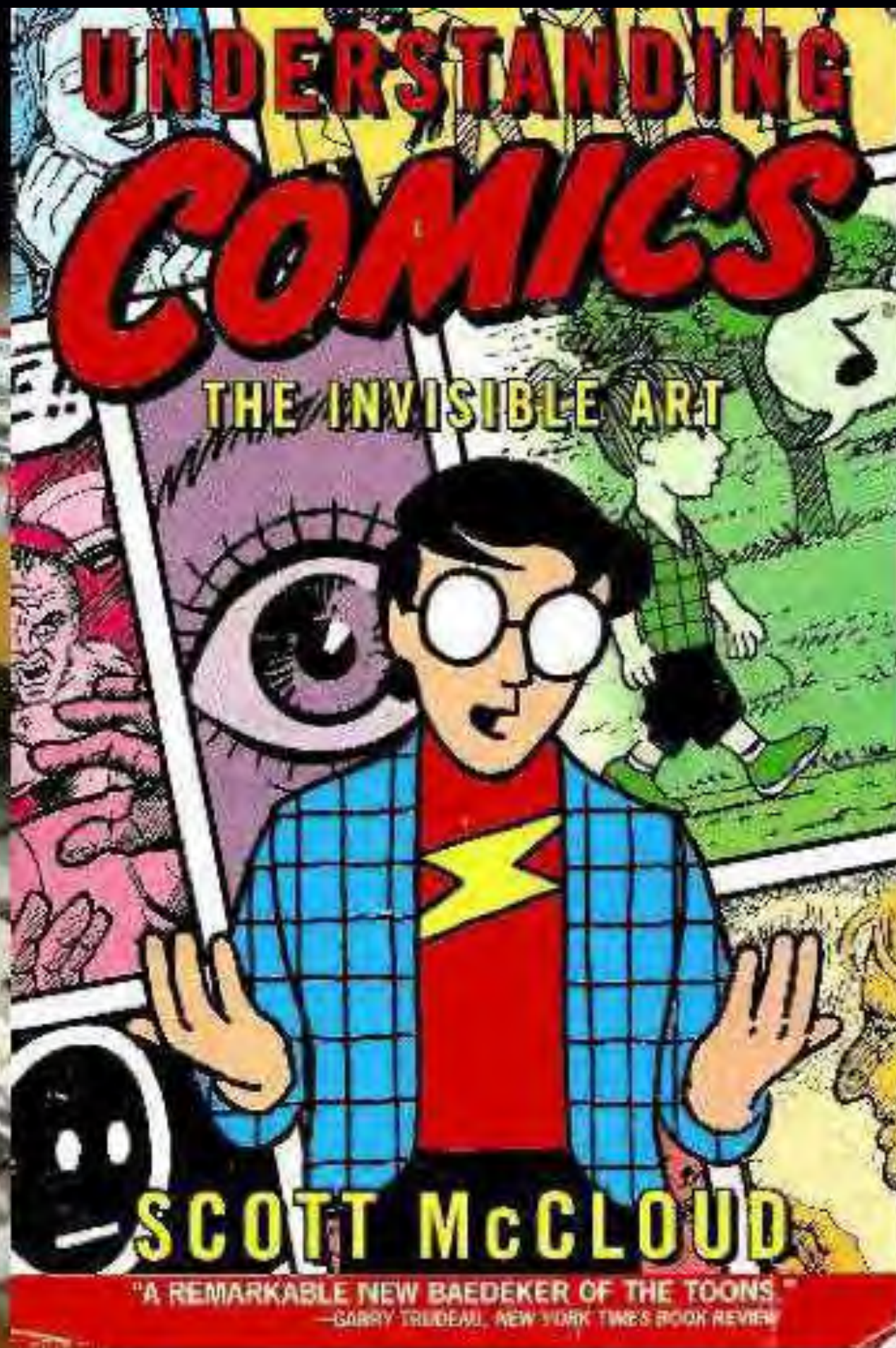
GET PUMPED FOR THE SUMMER'S BIGGEST MOVIE



Visual Space Assignment

Due Sept 10 @ 11:59

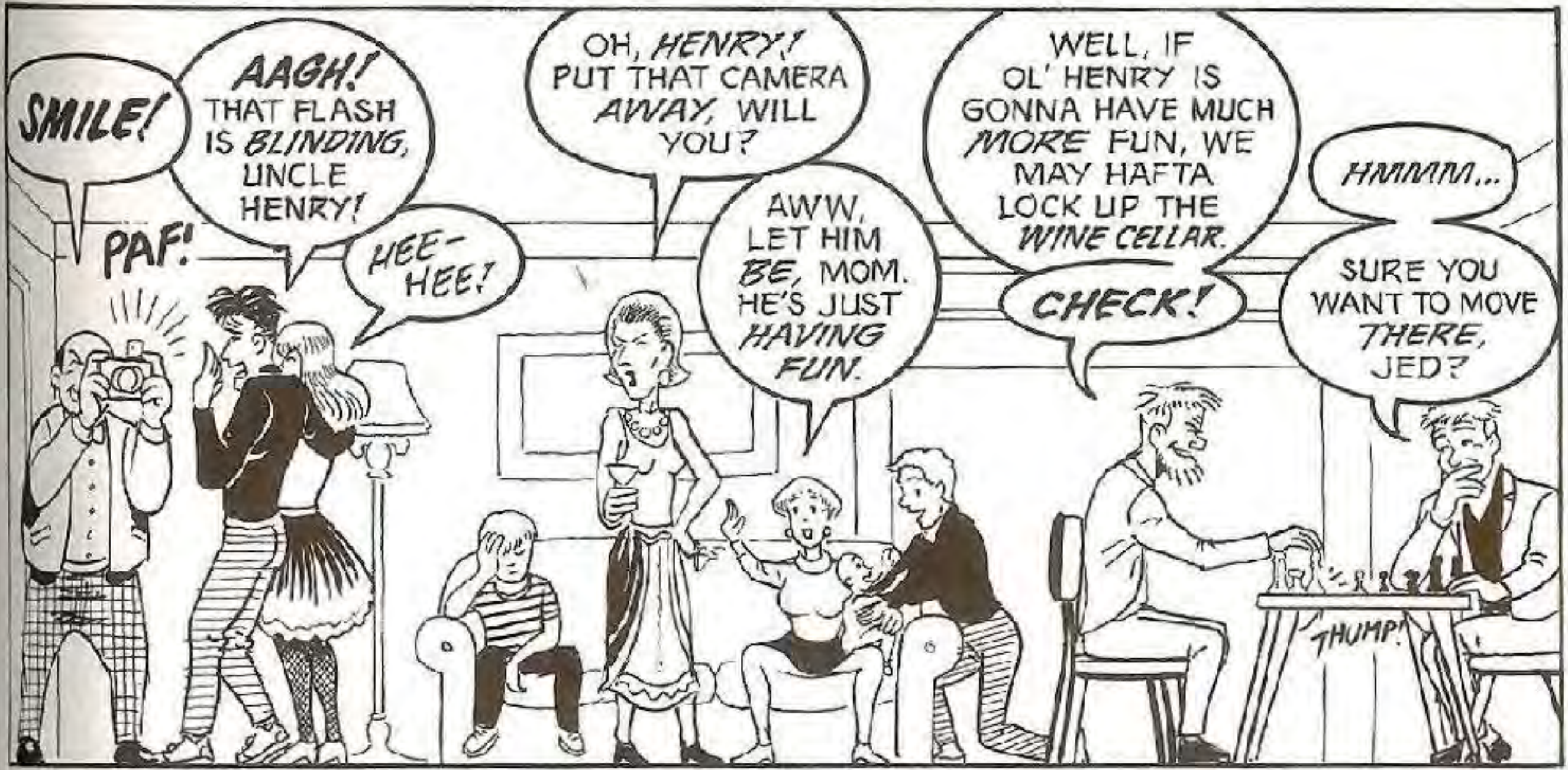
- Photograph three examples each of the following visual story components on space.
 - **Deep Space** (*At least two shots with a person*)
 - **Flat Space** (*At least two shots with a person*)
 - **Limited Space** (*Must use a person in all the shots*)
 - **Ambiguous Space** (Do NOT use a person)





OKAY,
HOW
DOES
THIS
SOUND?

**JUXTAPOSED
PICTORIAL
AND OTHER
IMAGES IN
DELIBERATE
SEQUENCE**



SMILE!

PAF!

AAGH!
THAT FLASH IS *BLINDING*,
UNCLE
HENRY!

**HEE-
HEE!**

OH, *HENRY!*
PUT THAT CAMERA
AWAY, WILL
YOU?

AWW,
LET HIM
BE, MOM.
HE'S JUST
HAVING
FUN.

WELL, IF
OL' HENRY IS
GONNA HAVE MUCH
MORE FUN, WE
MAY HAFTA
LOCK UP THE
WINE CELLAR.

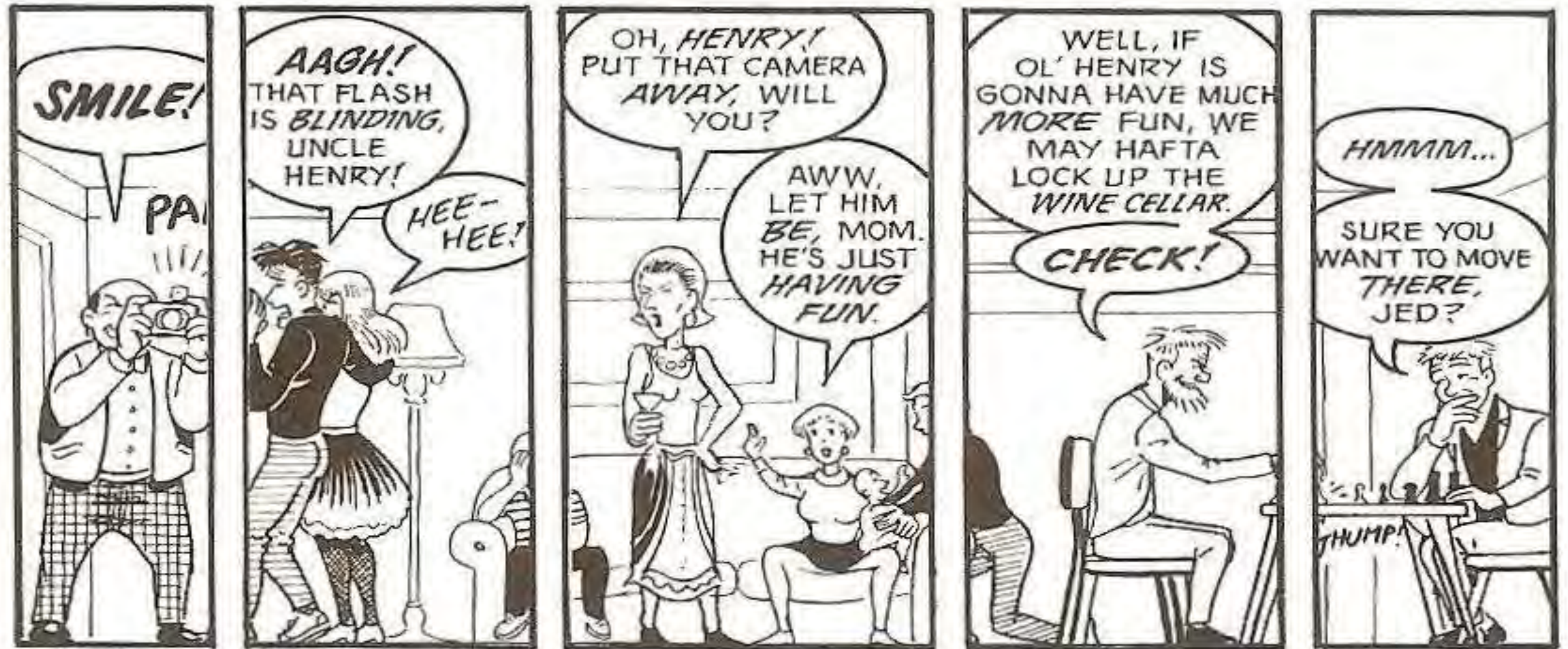
CHECK!

HMMMM...

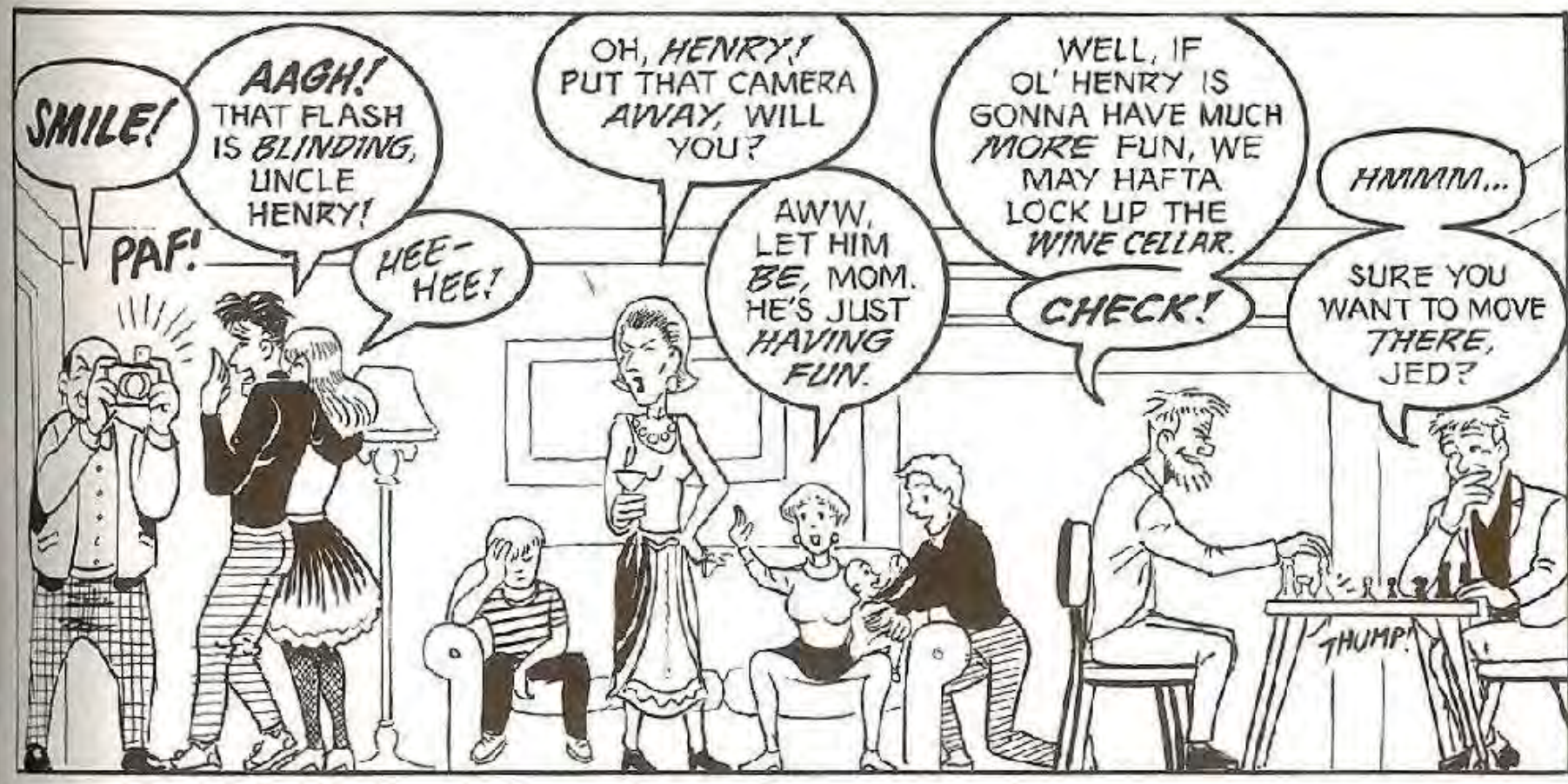
SURE YOU
WANT TO MOVE
THERE,
JED?

THUMP!

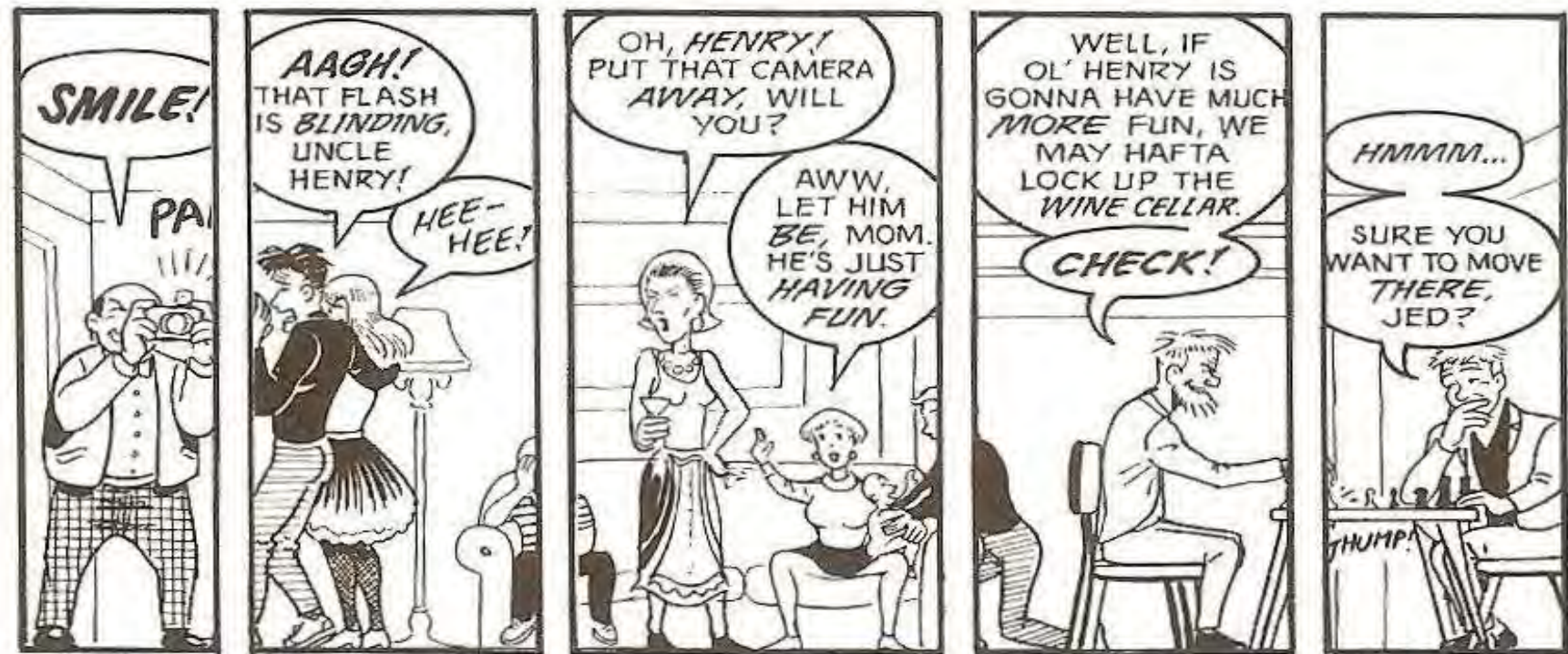
IN SOME RESPECTS THIS PANEL BY ITSELF ACTUALLY *FITS* OUR *DEFINITION* OF COMICS! ALL IT NEEDS IS A FEW *GUTTERS* THROWN IN TO *CLARIFY THE SEQUENCE*.



ONE PANEL, OPERATING AS *SEVERAL* PANELS.

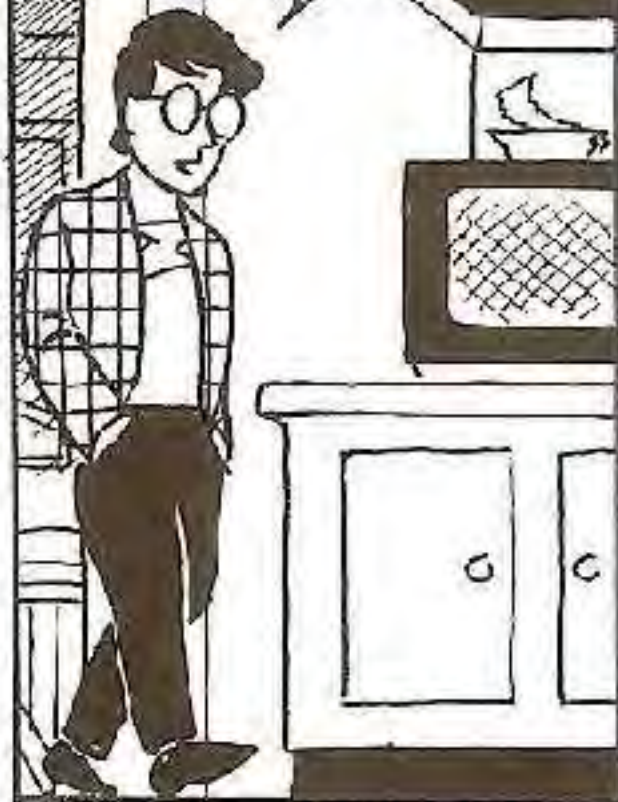


IN SOME RESPECTS THIS PANEL BY ITSELF ACTUALLY *FITS* OUR DEFINITION OF COMICS! ALL IT NEEDS IS A FEW GUTTERS THROWN IN TO CLARIFY THE SEQUENCE.



ONE PANEL, OPERATING AS SEVERAL PANELS.

IN A
MEDIUM WHERE
TIME AND SPACE
MERGE--



--THE
STORYTELLER
HAS SOME UNUSUAL
TOOLS AT HIS/HER
DISPOSAL--



--SUCH AS
THE **POLYPTYCH**,
WHERE A MOVING
FIGURE OR
FIGURES--



--IS
IMPOSED OVER
A **CONTINUOUS
BACKGROUND.**



NOW YOU DIE!!



<http://www.drewweing.com/puppages/13pup.html>

<http://graphicnovel-hybrid4.peugeot.com/start.html>

big questions to think about...

- How do the properties of a medium, (video games/film/video/graphic novels), shape it's form and meaning?
- What common properties do they share and what are their significant differences?

TIME



LOONEY TUNIES

PRESENTED BY
LEON SCHLESINGER

RELEASED BY WARNER BROS. PICTURES, INC.