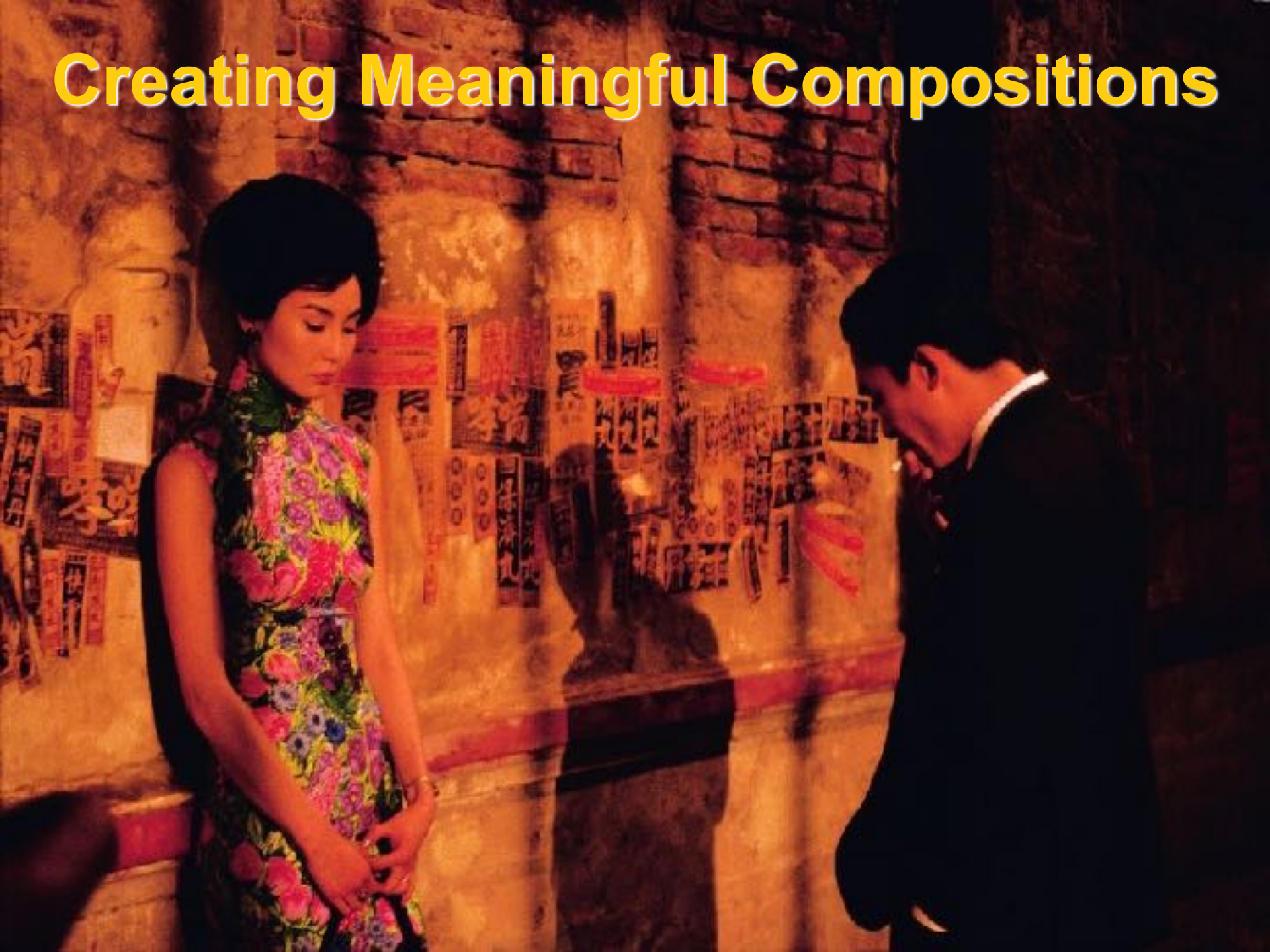


HEAD

# *Understanding Composition*



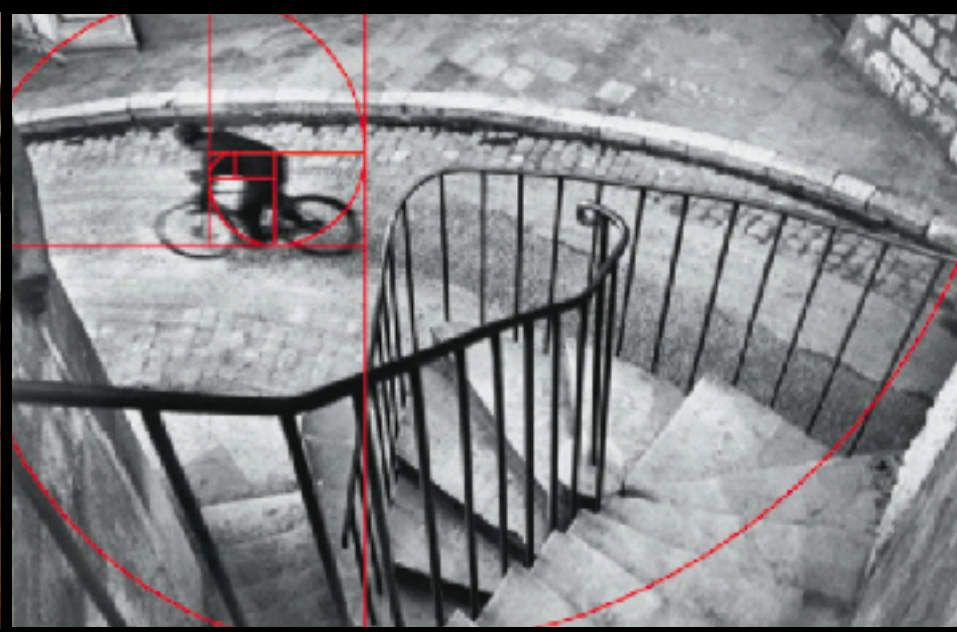
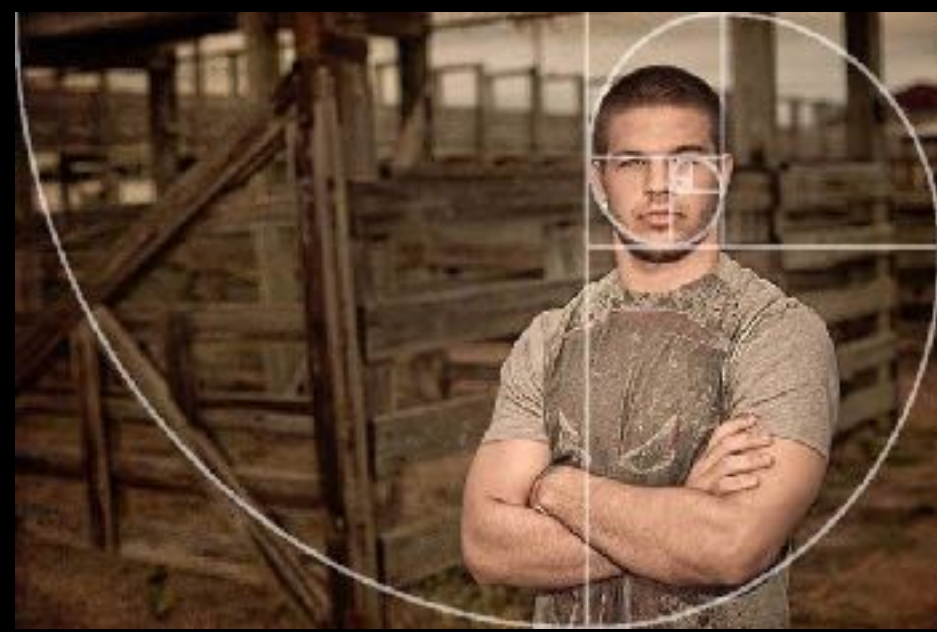
# Creating Meaningful Compositions





# Good Composition

- Tells a story about a subject.
- An emotional and visual entry point into a scene.
- Opportunity to use ones artistic vision.



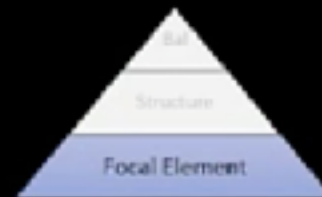




## 3 Stages of Composition



# 1: Focal Element



*Something that the viewer is drawn to immediately*

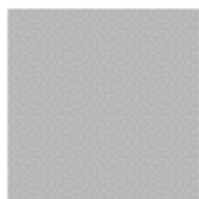
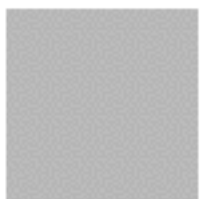
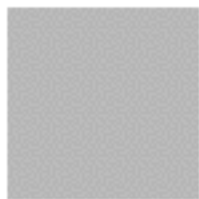
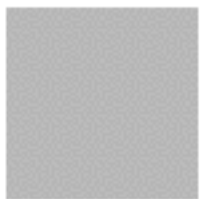
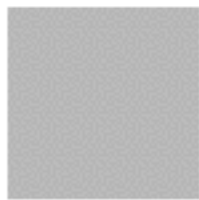
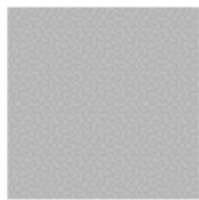




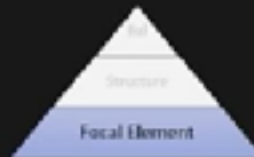








# 1: Focal Element



*Something that the viewer is drawn to immediately*

## Natural Focal Elements:

1. High Contrast
2. Saturation
3. Camera Focus
4. Motion
5. Faces or Figures

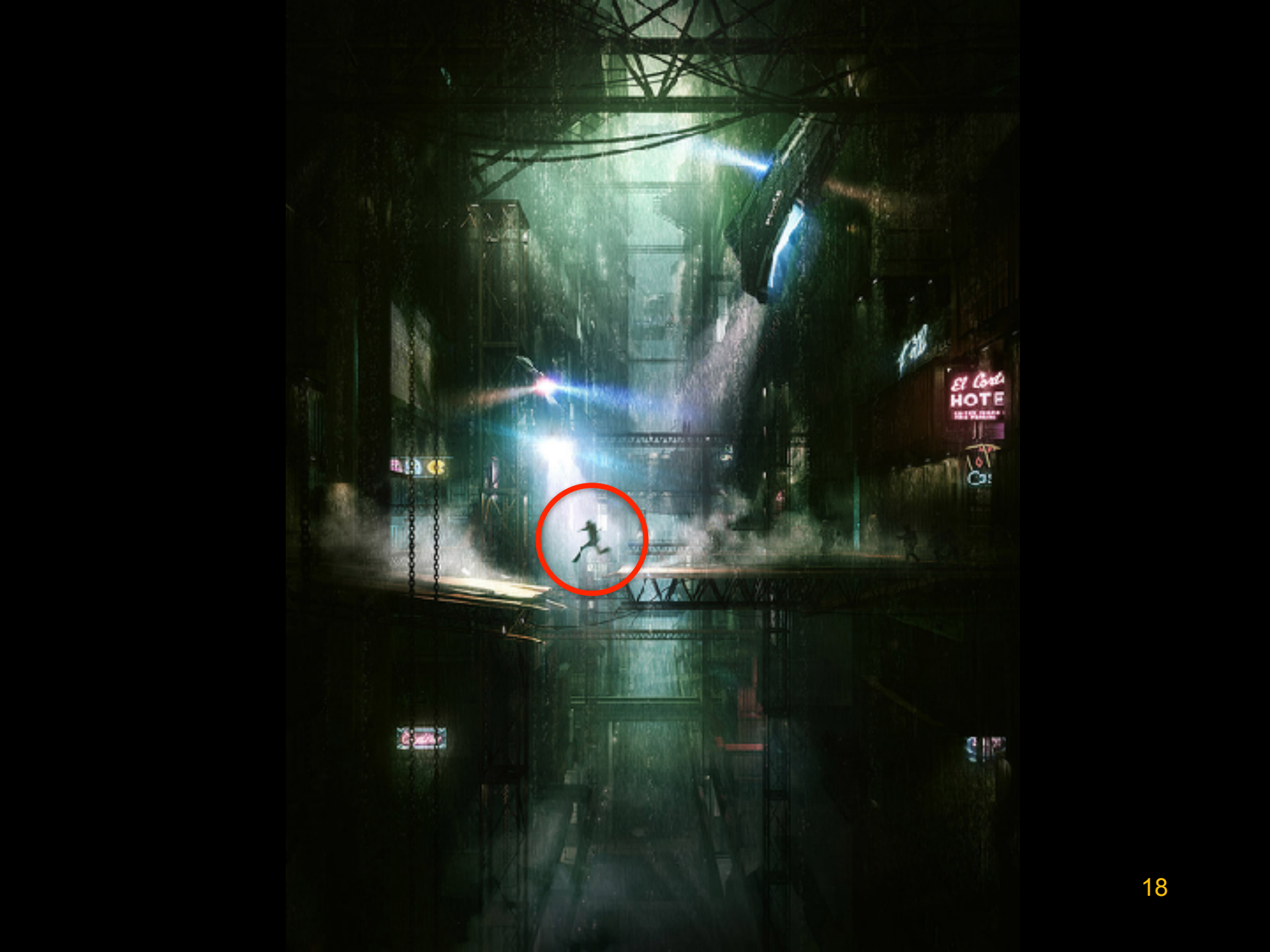
## Focal Element influencers:

1. Guiding Lines
2. Framing













### Why it works:

- Contrast (silhouette)
- Human Figure
- Leading lines
- Motion
- Framing













Why it works:

- Leading lines
- Symmetry
- Contrast
- Shapes
- Framing

## 2: Structure




*The organization of elements based on a rule.*

# 2: Structure



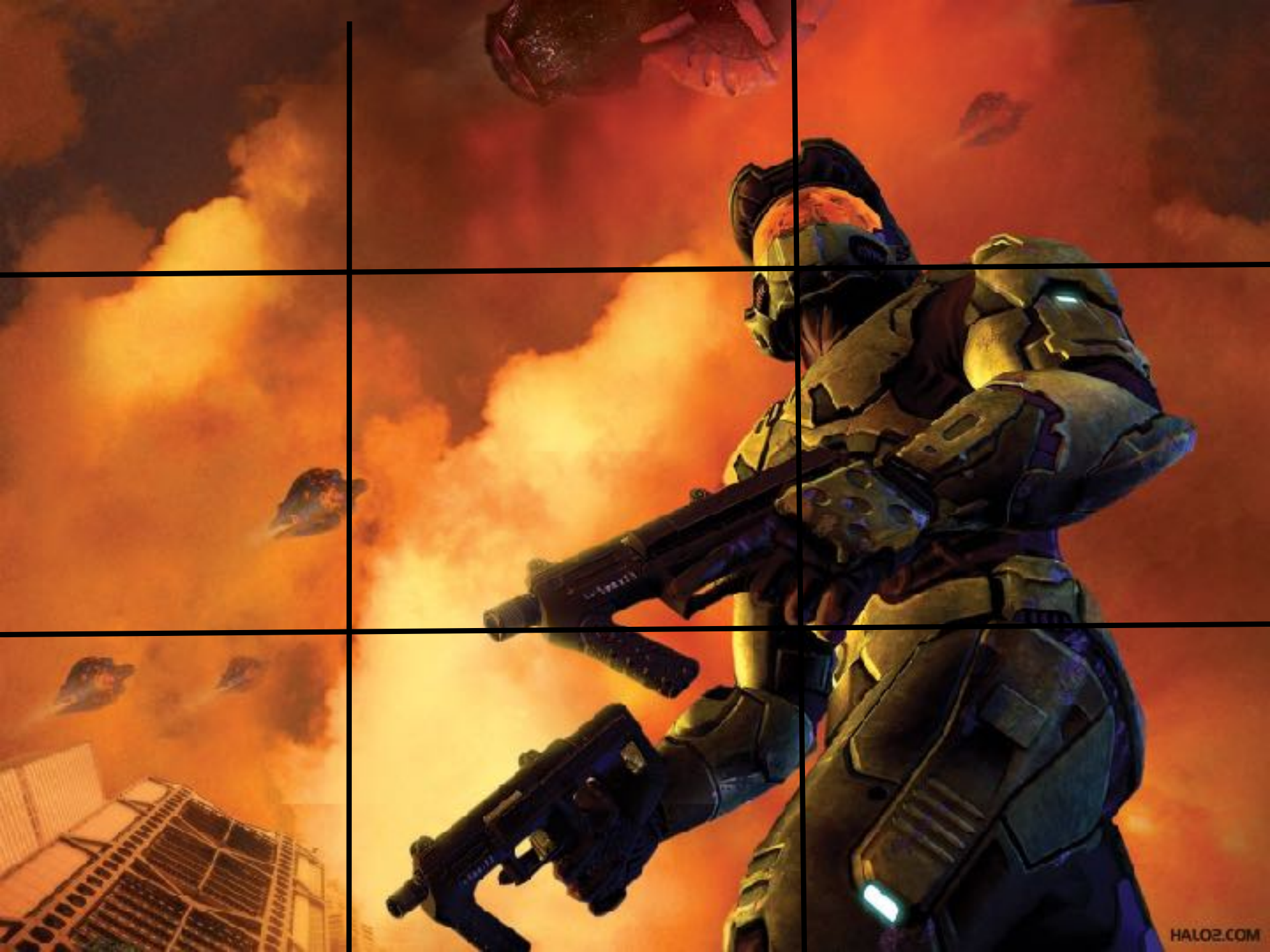
*The organization of elements based on a rule.*

- Rule of thirds
- Lines
- Patterns
- Shapes
- Filling the frame
- Frame within Frame



Structure Example:  
**Rule of Thirds**














# Leading lines

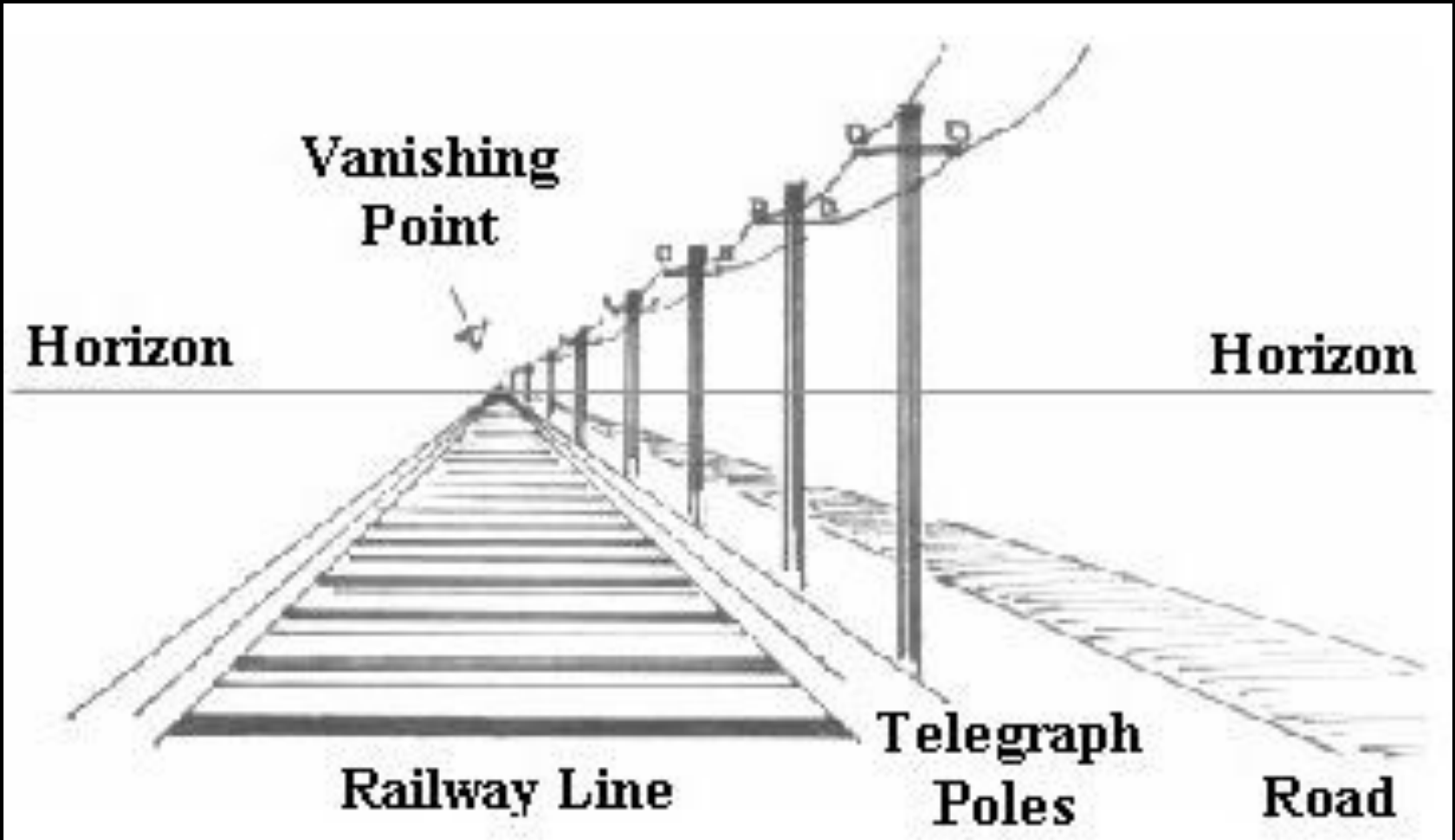


A woman with short red hair and a black jacket is looking off to the side in a futuristic, blue-lit hallway. The hallway has a curved path and various mechanical structures. The text "Something tells me we should go this way" is overlaid on the right side of the image.

“Something tells me we should go this way”

Leading lines

# One-Point Perspective

















# Pattern





# Pattern





# Shapes

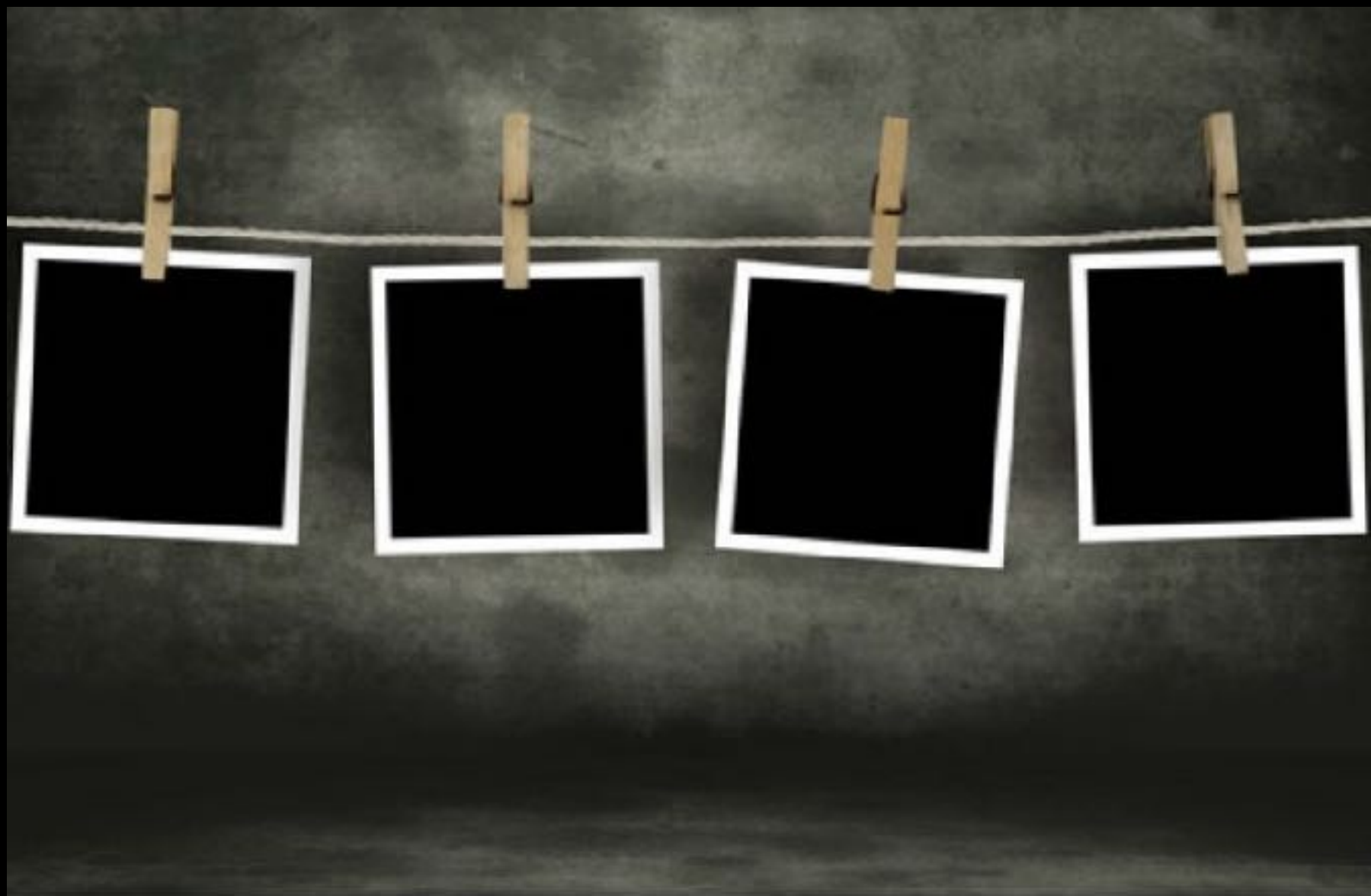














Shapes/Patterns

# Triangles



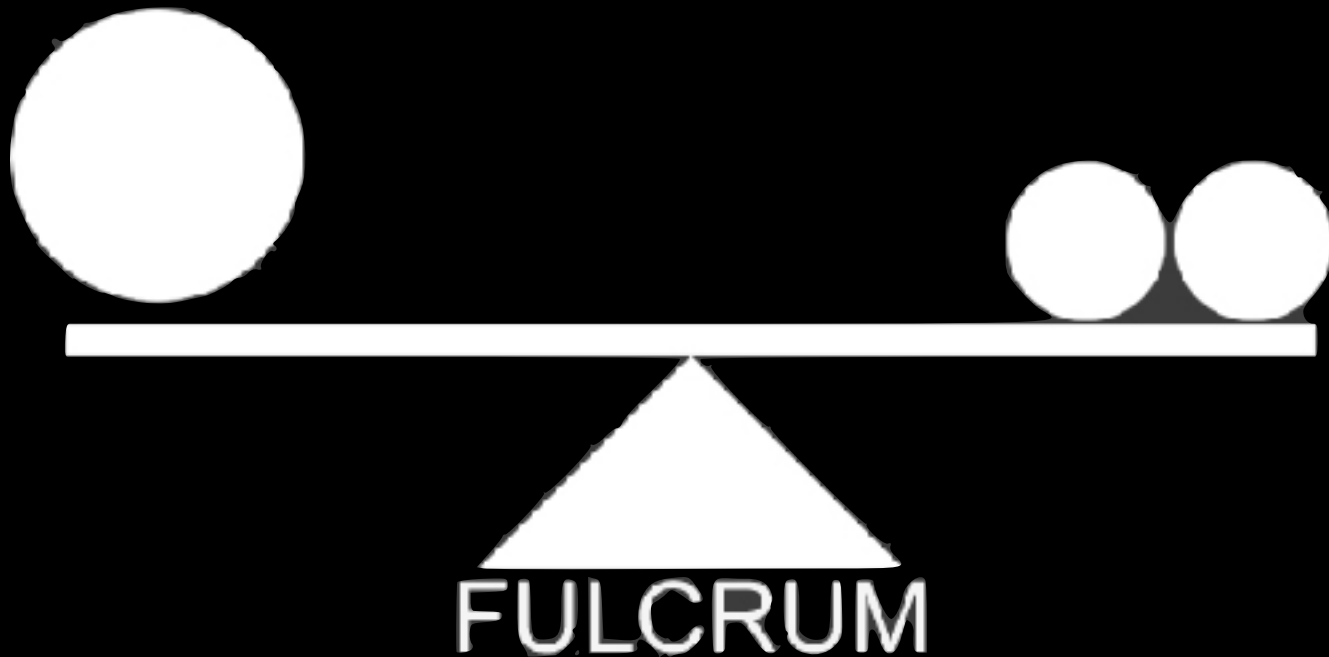




# 3: Balance



*Ensuring that the visual 'weight' of the image is balanced*





# Balance



# Balance













# Filling The Frame













# Frames within frames























## Assignment #1: Composition

**DUE DATE: Tuesday Aug 4 @  
11:59PM**

Shoot examples of the following visual principles. Shoot only new pix for this assignment. At least 3 pictures per principle.

- 1. Rule of thirds** (must use a person in the shot)
- 2. Leading Lines**
- 3. Patterns**
- 4. Shapes**
- 5. Filling the frame (person or object)**
- 6. Frame within Frame**
- 7. Balance** (use your best judgement)

***DO NOT use previously taken images!***